| **Reading Fiction** | Name of Scheme: Worlds and Lives Poetry Anthology | Task title: Comprehension and PEARLS analysis of 'Like an Heiress' by Grace Nichols |

Key 1: understand explicit and implicit meaning Key 2: Use evidence accurately		Key 3: Explore writer's methods.			Key 5: Make links to context		
Detailed/perceptive	**A + B**	❑ A range of perceptive ideas are expressed in points. ❑ A wide variety of evidence from across the text is chosen which strongly supports points made. ❑ Evidence is analysed in detail, showing a perceptive understanding of text and question.	**Detailed/perceptive**	**A + B**	❑ A wide variety of language and structure devices are identified and used to help support a thoughtful and perceptive argument. ❑ Explores in detail how the writer uses key words and ST to effectively prove the argument made. ❑ Incorporates the writer's message into analysis succinctly.	**Detailed/perceptive**	**A + B**	❑ Detailed exploration of the ways in which contextual information can influence the writer's choices and audience reactions. ❑ Incorporates the writer's message into analysis succinctly.
Relevant/clear	**C**	❑ Ideas are clearly expressed in points, including keywords from the question. ❑ Relevant evidence is chosen which clearly proves points made. ❑ Evidence is explained, showing clear and relevant connections to the point.	**Relevant/clear**	**C**	❑ Relevant and accurate identification of methods (subject terminology). ❑ Explains how the writer uses key words, ST with a clear connection to the argument made. ❑ Makes a relevant and clear argument about writer's intentions.	**Relevant/clear**	**C**	❑ Clear connections are made between context and text. ❑ Shows a clear understanding of writer's purpose and intentions.
Some understanding	**D + E**	. ❑ Point uses key words from the question. ❑ Some appropriate evidence has been chosen. ❑ Attempts are made to make links between evidence and point.	**Some understanding**	**D + E**	❑ Some accurate identification of methods (subject terminology) ❑ Attempts to comment on the effect of key words and ST. ❑ Begins to show understanding of writer's intentions.	**Some understanding**	**D + E**	❑ Some explanation on how context and text are connected. ❑ Some understanding of writer's purpose and intentions

Praise:

Target: