

Year 7 HT4
Reading Fiction

Name: _____

Date: _____

Score: _____

Name of Scheme: Romantic Poetry

Task title: Use PEARLS to analyse how meaning is conveyed in a Romantic poem

Key 1: understand explicit and implicit meaning
Key 2: Use evidence accurately

Key 3: Explore writer's methods

Detailed/perceptive	A and B	<input type="checkbox"/> Ideas are confidently expressed in the point and clearly answer the question. <input type="checkbox"/> A wide variety of quotations are selected and strongly support points. <input type="checkbox"/> Quotations are analysed in detail.
Relevant/clear	C	<input type="checkbox"/> Clear points which use keywords from the question. <input type="checkbox"/> Quotations support points. <input type="checkbox"/> Beginning to use PEA. Can write in PEARLS/PEARS with support.
Some understanding	D and E	<input type="checkbox"/> Point uses keywords from the question. <input type="checkbox"/> Quotations are in quotation marks. <input type="checkbox"/> Some success in selecting quotes which match the Points.

Detailed/perceptive	A and B	<input type="checkbox"/> Identifies a wide variety of language and possibly structure devices in quotations successfully. <input type="checkbox"/> Explores the importance of keyword choices in quotations and their different meanings. <input type="checkbox"/> Analyses how the writer uses language and possibly structural features.
Relevant/clear	C	<input type="checkbox"/> Identifies language (and/or structure) devices in quotations successfully. <input type="checkbox"/> Explains how the writer uses language (and/or structural features) to achieve an effect. <input type="checkbox"/> Explains the effects of quotations and devices on the reader.
Some understanding	D and E	<input type="checkbox"/> Identifies when the writer is deliberately choosing language for effect. <input type="checkbox"/> Identifies how the quotations makes the reader feel..

Praise: _____

Target: _____