

Year 8 HT2

Reading Fiction

Name:

Date:

Score:

Name of Scheme: World War One Poetry

Task title: Compare how war is presented in two World War One poems.

Key 1: Understand explicit and implicit meaning
Key 2: Use evidence accurately

Key 3: Explore writer's methods
Key 4: Make comparisons

Compelling/ convincing	A and B	<input type="checkbox"/> Ideas are confidently expressed in Points and clearly answer question.	Compelling/ convincing	A and B	<input type="checkbox"/> Explores several language and structure devices and SWA successfully in order to prove a Point.
		<input type="checkbox"/> A wide variety of quotations are securely analysed and embedded.			<input type="checkbox"/> Makes thoughtful and detailed comparisons.
		<input type="checkbox"/> Confidently uses all stages of the PEARS / PEARLS paragraph structure.			<input type="checkbox"/> Thoughtful consideration of writer's ideas and messages in analysis.
Consistent/ clear	C	<input type="checkbox"/> Clear ideas expressed in Points which use keywords from the question.	Consistent/ clear	C	<input type="checkbox"/> Explains how the writer uses language, structure devices and SWA..
		<input type="checkbox"/> Quotations are analysed, supporting ideas expressed in the Point.			<input type="checkbox"/> Makes clear connections between texts.
		<input type="checkbox"/> Uses the PEARS/PEARLS paragraph structure.			<input type="checkbox"/> Begins to think about writer's ideas and messages in analysis.
Some success	D and E	<input type="checkbox"/> Clear Points are made using key words from the question.	Some success	D and E	<input type="checkbox"/> Identifies some language or structure devices successfully.
		<input type="checkbox"/> There is some understanding shown of how the quotations proves the Point.			<input type="checkbox"/> Makes simple links across texts.
		<input type="checkbox"/> Some evidence of paragraph PEARS/PEARLS structure.			<input type="checkbox"/> Offers opinion about ideas in the poem.

Praise:

Target: