

Year 7 HT5 Writing Non- Fiction	Name:	Date:	Score:
	Name of Scheme: Novel 'The Breadwinner'	Task title: Write an extract from Parvana's diary	

Key 7: Communicate clearly ,effectively and imaginatively		Key 8: Use correct and effective SPaG			
Compelling/convincing	A and B	<input type="checkbox"/> Paragraphs lengths are varied for effect. <input type="checkbox"/> Developed and confident voice which achieves purpose of the writing	Compelling/convincing	A + B	<input type="checkbox"/> Uses a range of complex vocabulary and a variety of language devices to engage the reader. <input type="checkbox"/> Uses a range of end sentence punctuation, and ellipsis, semi-colons, and possessive apostrophes for deliberate effect.
Consistent/clear	C	<input type="checkbox"/> Ideas are developed across paragraphs and interest the reader. <input type="checkbox"/> Writing style shows secure understanding of the audience and purpose.	Consistent/clear	C	<input type="checkbox"/> Uses a range of vocabulary and language devices to support the reader. <input type="checkbox"/> Uses a variety of end sentence punctuation and commas for effect.
Some success	D and E	<input type="checkbox"/> Writing style and form shows consideration of audience and purpose <input type="checkbox"/> Ideas are sometimes organised into paragraphs.	Some success	D + E	<input type="checkbox"/> Vocabulary is appropriate for the purpose and style of writing. <input type="checkbox"/> Uses some language devices to support ideas. <input type="checkbox"/> Uses end sentence punctuation such as full stops and question marks.

Praise:

Target: