

**Year 8 HT4
Exam
Reading Fiction**

Name:

Date:

Score:

Name of Scheme: Gothic Fiction

Task title: **Year 8 Exam. Part One: Analysis of Don't Tell Jack! Gothic short story. Part Two: design an appropriate front cover using Gothic conventions.**

Key 1: understand explicit and implicit meaning

Key 3: Explore writer's methods

Compelling/convincing	A and B	<input type="checkbox"/> Secure and accurate interpretation of sophisticated, implied meaning	Compelling/convincing	A and B	<input type="checkbox"/> Highly accurate use of subject terminology
		<input type="checkbox"/> Can make inferences to create judgements about writer's perspectives			<input type="checkbox"/> Analyses the importance of keyword choices in quotations and their meanings
		<input type="checkbox"/> (Story front cover) Informed, highly creative response to literary text.			<input type="checkbox"/> Sophisticated understanding of why the writer uses language and structural devices for different effects on the reader e.g. to create a sense of mystery.
Consistent/clear	C	<input type="checkbox"/> Clear understanding of explicit and in some cases, implied meaning	Consistent/clear	C	<input type="checkbox"/> Generally accurate use of subject terminology
		<input type="checkbox"/> Can use inference to identify a writer's perspective			<input type="checkbox"/> Recognises the effect and impact of key word choices
		<input type="checkbox"/> (Story front cover) Gothic conventions used for effect.			<input type="checkbox"/> Clear understanding of how the writer uses language and structural devices for different effects on the reader.
Some success	D and E	<input type="checkbox"/> Secure understanding of explicit meaning	Some success	D and E	<input type="checkbox"/> Some accurate use of subject terminology
		<input type="checkbox"/> Some understanding of implied meaning			<input type="checkbox"/> Shows an awareness that language is chosen to create a specific effect
		<input type="checkbox"/> (Story front cover) Some attempt to use of Gothic conventions for effect.			<input type="checkbox"/> Some understanding/awareness that the writer chooses words to create an effect on the reader.

Praise:

Target: